

The FEMTEC Soprano

Nicol Borgonovi Taralli

Born in 2000, she has been passionate since she was a child. He enrolled in the Liceo musicale of Pavia graduating with 100/100 and at the age of 17 he began to attend the Istituto Superiore di Studi Musicali "Franco Vittadini" entering the three-year period of opera singing under the guidance of the Maestra Carla Di Censo.

Since 2014 she has been collaborating as a soloist with the Arcadia Concert flute orchestra, participating in various concerts: Prefecture of Pavia, Belgium Castle, Circolo "the Meeting" of Voghera, Palazzo Cusani in Milan.

In December 2016 she performed in a fund raising concert of the department of Infant Neurology of San Matteo Hospital in Pavia accompanied by a wind sextet and a double bass with names like Daniele Galaverna, Silvia Zabarella, Alessandro Saccone, Cristina Ruggirello, Andrea Cesari...

In 2017 participated in the National Competition in Rome "7 Roman notes" winning the first prize with 97/100 in the solo singing section and the absolute first prize with 100/100 and scholarship in the chamber music category with the flute orchestra "Arcadia Concert".

In 2019 she won the prize of the Competition "inner Wheel".

In September 2019 she recorded in studio, together with the orchestra "Arcadia Concert" directed by M° Claudio Ghiazzi, the Femtec official Hymn, ubi thermae ibi salus., composed by M° Livio Bressan.

